PLAY METER

UPDATE EDITION

Volume 4, Number 18 October 1, 1978

Location lists required, Copyright Tribunal rules

In a major setback for jukebox operators across the country, the Copyright Royalty Tribunal has ruled that operators must give up their lists of jukebox locations.

The five-member panel ruled September 6 that operators must give up their location lists in order to help the Copyright Royalty Tribunal determine how it can distribute the jukebox royalties collected under the new copyright law.

The new law, which went into effect January 1, requires operators to pay eight dollars per jukebox per year as payment for the right to play the records in the phonographs.

However, in making its decision on location lists, the Copyright Royalty Tribunal rejected a proposal from the performing rights societies which would have allowed the performing rights societies to inspect the interiors of the phonographs to record the number of times each record has been played.

Thomas Brennan, chairman of the Copyright Royalty Tribunal, told PLAY METER that "We (the Tribunal) didn't want to place an undue burden on operators." When asked if the location listing was in itself an undue burden, Brennan said that he did not think that it was.

He also said that the Tribunal would be open to a proposal from jukebox operators that would exempt the location lists from being disclosed under the Freedom of Information Act. He said that he has not yet been presented with any such proposal but that the Tribunal would consider such a suggestion from jukebox operators. Such a proposal, he said, would prohibit the performing rights societies from using those location lists for other purposes.

The new ruling by the Tribunal requires that all operators who have already registered their jukeboxes must supply the Copyright Tribunal with a list of their jukebox locations by November 1. In addition, all operators who register their jukeboxes after October 1 will have ten days from the time they receive their certificates to supply the Copyright Royalty Tribunal with a complete listing of their jukebox locations.

Brennan said that operators will not be expected to file the location lists at the beginning of each year when they apply for the new jukebox certificates but must supply their location lists by October 1 of each year, if there are any changes in the jukebox locations, their number, etc.

No word has come out as to whether any operators are challenging the new law on the grounds that the Copyright Royalty Tribunal may have overstepped its bounds; but over the past year, many operators had reported that forced disclosure of locations would be ruinous to their businesses and so they would fight such a ruling in court.

The September 6 decision was also a major defeat for the operators' national association, the A.M.O.A., which had fought for a long time to keep location lists from being required in the new law.

Fred Granger, executive vice president of the national association, had no comment about the decision other than to say, "Everyone of us is very disappointed with it."

No immediate replacement for Paul Jacobs at Exidy

Exidy President "Pete" Kauffman announced that there will be no immediate change in Exidy's marketing with the departure of Paul Jacobs.

Kauffman stated that he will be taking over the international market and that Hal Watner will continue as national sales manager and will be responsible for all domestic markets.

"We'll be too busy with *Football* (Exidy's latest video offering) and several other games to come by A.M.O.A. time to attempt to replace Paul from either inside or outside of Exidy."

As for the departure of Paul Jacobs to the president's slot at Meadows (PM, Sept., p.30), Kauffman says, "We'll all miss Paul and wish him nothing but the best. I know that he will be a good competitor as he was a good marketer for Exidy. It may be a temporary loss to Exidy, but it is a definite gain for both Paul and the industry, and I heavily favor that."

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Graphics company doubles space

Advertising Posters Company, Chicago, Illinois, a 45-year-old custom silk screen graphics manufacturing firm, has doubled the square footage of its production and corporate facilities in order to keep up with the increased demand for its products.

In July, the company moved all its silk screen production and corporate offices to 2240 W. Diversey Ave., Chicago. The new location contains 95,000 square feet, which is about twice the size of Advertising Posters' former facilities, allowing more than enough space to accommodate all existing equipment and additional space for future expansion.

Started in 1933 in Chicago as a custom silk-screener of posters and store signs, Advertising Posters shortly after expanded into the silk screening of game boards and game glasses for the manufacturers of the coin operated game business. Today the company continues to increase its production of game boards and game glasses.

In recent years it has added Ad-Finishing Company, a service operation which paints metal parts as a job shop for other manufacturers. This part of the operation remains at the 1500 N. Halsted facility.

In addition to its custom silk-screened graphics, the company has recently introduced a line of game tables featuring silk-screened chess and checkers, backgammon, and tic tac toe game boards and wall decor using pinball styled graphics from the 1930s.

Auto Photo wins contract

Auto-Photo Company of Costa Mesa, California, has been awarded a contract for installation of color studios in twelve Sega Centers. Most of these centers are located in major regional shopping malls in southern California.

Stephen Isacson, director of operations for Sega of America, said that photographic studios should be a part of any well rounded arcade program and/or family entertainment center, and was sure the Auto-Photo Studios would contribute significantly to increased profitability of the Sega Centers.

CALENDAR

October 5-7
West Virginia Music and Vending Association, annual convention, Heart O'Town Motor Hotel, Charleston, West Virginia

November 6-7
IEEE Chicago Fall Conference on Consumer Electronics, Ramada O'Hare Inn, Rosemont, Illinois

November 10-12
Amusement and Music Operators Association, annual convention and trade show, Conrad Hilton Hotel, Chicago, Illinois

January 14-15
Music Operators of Minnesota, annual convention, Holiday Inn, Minneapolis, Minnesota

January 19-21
Oregon Amusement and Music Operators Convention, annual convention, Valley River Inn, Eugene, Oregon

January 23-25
Amusement Trades Exhibition (A.T.E.) annual trade show, Alexandra Palace, England

February 2-4
South Carolina Coin Operators Association, annual convention, Carolina Inn, Columbia, South Carolina

May 11-12
Ohio Music and Amusement Association, annual convention and trade show, Columbus Hilton Inn, Columbus, Ohio

TECHNICAL TOPICS

By Tom Howarth of Amusement Games Services

Building a steering board tester

With the ever-increasing number of Atari video games using the same steering board, it is common for today's operator to carry a couple of spares with him on the street.

Steering boards can be repaired on the street using the game as a trouble-shooting aid; however, the steering board assembly must be completely re-assembled and the game played a few times before one really knows if the steering board works 100 percent.

This fixture tells it all in less than thirty seconds and can be built on a 5½-by-8-inch block of wood.

The following is a list of materials needed to build this fixture:
1 ft. 1 X 12 white pine
1 4" strap hinge (modified)
1 Atari Steering Chopper Wheel
1 used (no good) 90K Flim Flam Pot (modified)
2 Rubber Chassis feet approximately 5/8" high each
2 4d finishing nails with heads cut off
5 #8 X 1¾" wood screws
1 Connector 50 6A 20 (Cinch)
1 piece Vector Board 4½ X 4½ .100 holes (comes 4½" wide)
3 14 pin Dip Socket/Wire Wrap
2 16 pin Dip Socket/Wire Wrap
12 150 ohm ¼w Resistors
1 1K ¼w Resistor
2 .01 MFD Disc Capacitors
12 LEDS XC 556R or TIL 220 (LD 1 thru 12)
1 7474 IC (IC2)
1 7414 IC (1C1)
1 7400 IC (IC3)
1 74192 IC (IC4)
1 7442 IC (IC5)
#30 Kynar Wire Wrap Wire
#22 Stranded Hook-Up Wire
1 Wire Wrap Tool
Silicone RTV (Rubber Cement/Sealer)
1 220 MFD 16v Capicator
Assembly (See Figures One and Two)

Follow these assembly steps in order so that glue will have time to set before the irresistable urge to play with your new toy sets in.

1. Locate, mark and drill LED holes in vector board as per Figure One. Use #7 drill—12 holes.

2. Using a little dab of Silicone Sealer on the bottom of each IC socket, locate and glue them to vector board.

3. Install the 12 LEDS from rear of vector board, cathode lead down. They should press fit through holes drilled with slight pressure from your thumb nails. Should any LEDS appear loose, glue them in from rear with Silicone Sealer.

4. With an old pair of dykes, break away plastic case of old 90K Flim Flam Pot. You should be left with a disk which is bonded to the shaft which passes through a threaded bearing (Pot Guts).

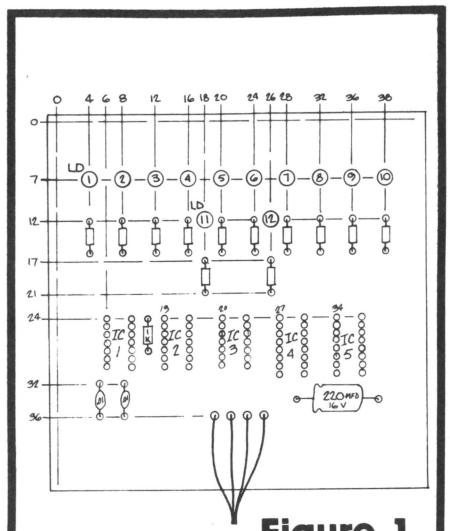


Figure 1

5. Glue the pot guts to the top of the Atari Chopper Wheel with Silicone Sealer (see Figure Two). Rough up both surfaces with a light abrasive before glueing. Be sure that pot guts are centered on Chopper Wheel so it will turn true.

6. Using a table saw, cut out wood parts as shown in Figure Two. Fit together and drill pilot holes for wood screws. You can sand and paint these wood parts if you desire—mine is bright blue.

7. Measure 1 inch up strap from hinge section of strap hinge, mark, put in vise and bend 90 degrees (See Figure Two).

8. Ream hole at end of strap hinge till it is big enough to accept threaded section of pot shaft.

9. Mount remaining components to vector board using Figure One as

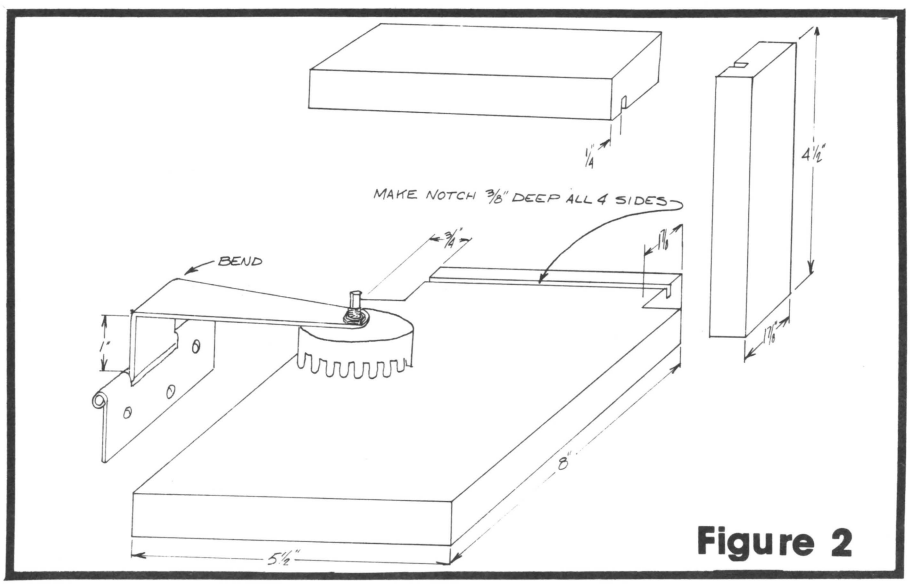


Figure 2

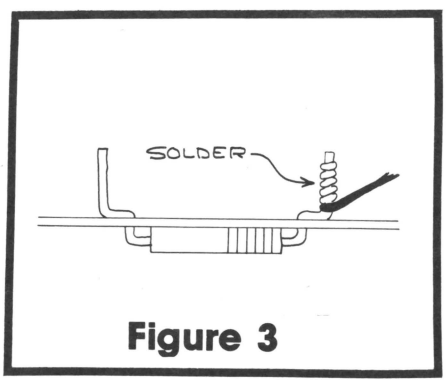


Figure 3

reference. See Figure Three for mounting detail. You can wire-wrap the round resistor and capacitor leads; however, wire-wrapping was meant to be done on square posts, so apply a light solder job to all round posts wrapped.

10. Using Logic Diagram Figure Four, wire up vector board and small harness with connector.

11. Mount strap hinge to board as shown in Figure One.

12. Assemble chopper assembly to end of strap hinge Figure One.

13. Steering Chopper should clear board by about 3/8 inches and should be exactly parallel to board. Mount rubber feet end to end near hinge and bend strap slightly to accomplish this.

14. Lay steering board on board so that Chopper Wheel passes through it and turns freely. Mark on board where steering board mounting holes are located (Two holes in black plastic that screws pass through to steering adgitator). Drill pilot holes and tap in two 4d finishing nails with heads cut off. These nails will hold steering board so that Chopper Wheel turns true.

15. Assemble completely wired vector board into wooden frame and screw together.

16. Connect to +5v power supply, plug in steering board and have fun.

How it works

This steering board test fixture employs the same input steering circuit as found on Atari games. IC1, 7414 shapes the steering pulses so that the next circuit IC2 can read them.

LD11 and LD12 LEDS are there so that we can figure out which side/circuit of the steering board hurt itself by breaking the individual light sources one at a time. LD11 and 12 are off when light source is not broken.

IC2 7474 inputs 2 and 3 determine direction of turning, Steer A before Steer B or Steer B before Steer A.

IC2 7474 inputs 11 and 12 determine steering rate. One-half the clock rate developed by Steer A.

IC3 7400 gates the rate pulses with the steering direction information which clocks IC4 74192 BCD up/down counter.

IC4 BCD information is decoded into decimal information by IC5 7442 and is displayed by LEDS LD1 thru LD10.

LEDS LD1 thru LD10 will be lit one at a time. By turning Chopper Wheel in one direction, lit LED will sequence from right to left. Turn wheel in opposite direction and lit LED will sequence from left to right.

How to use

To insure reliability, electronic testing should be done under worst-case conditions. Adjust fixture's 5VDC source to about 4.75V. Board voltages tend to be a little low more often than high.

Plug board into fixture connector out and away from Chopper. LEDS 11 and 12 should both be out. Break light sources individually and watch LEDS LD11 and LD12 light individually.

Next, position steering board over nails and bring down Chopper. Turn Chopper rapidly through steering board back and forth lit LED sequencing should track directly with direction change of Chopper Wheel.

Where do I get wire wrap stuff?

For pre-cut/stripped wires, tool and sockets try Page Digital Electronics, 135 E. Chestnut St. #5, Monrovia, CA 91016, (213-357-5005). You should be able to get a wire wrap tool, IC sockets, and enough pre-cut wires to stage a half dozen projects like this for less than twenty bucks.

EDITOR'S NOTE: For another article on Atari steering boards, check Randy Fromm's contribution in the July 22, 1977 issue of PLAY METER's Update.

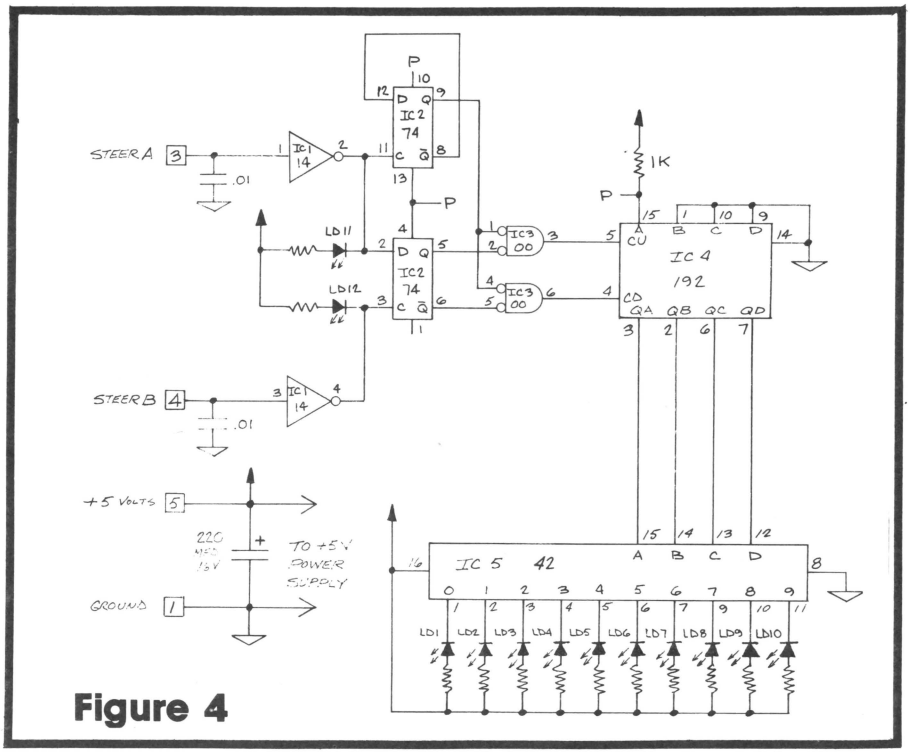


Figure 4

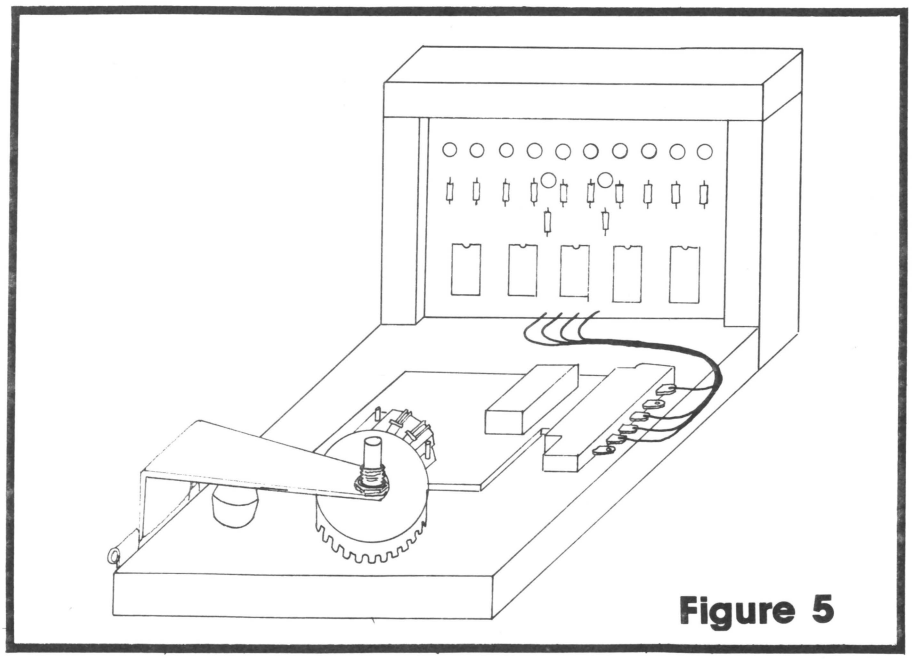
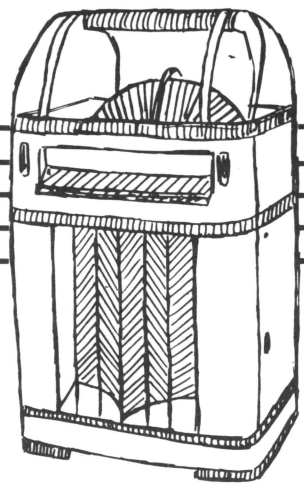


Figure 5

By Pat Matthews
WQUE New Orleans



Grease and Pepper

School is currently the topic of conversation; the summer was a good one, but it seemed to end almost as quickly as it began. The Summer of '78 will be remembered for many reasons. Musically speaking, it will always be with us because of two motion pictures: "Grease" and "Sgt. Pepper's Lonely Hearts Club Band" and the music these delightful flicks gave birth to. Our hats off to Robert Stigwood and company for once again proving to the world that music is the language that everyone understands.

Straight On—Heart—Portrait 6-70020

Just as the title suggests, it's not right on, it's straight on course "Heart-Rock." It's from Heart's second Portrait lp now that all the litigation hassles have been wiped from the slate. It's clean, electric, and acoustic, pounding, and those Wilson sisters' voices—pure dynamite. They can purr like kittens, then turn on the juice in a New York second. They have a tremendous following and should score high with this one. (B-Pop)

MacArthur Park—Donna Summer—Casablanca # not available

The lady is currently HOT! She's got all the ingredients: beautiful looks, sultry voice, erotic stage presence, a recent smash hit ("Last Dance") and a producer named Giorgio Moroder, a pioneer of the Disco industry. This latest effort is of course the Jimmy Webb composition but Richard Harris never sounded this good! It begins slow (a la Last Dance), then Donna turns on all the burners and uses her vocal chords to their ultimate. This is an automatic add after one listens on radio as well as in Discos. (A-Pop) (A-Disco) (A-R&B) (B-MOR)

Dreamland—Gordon Lightfoot—Warner Brothers WBS 8644

The George Harrison-like lead guitar "leads" right to the distinct voice of the Canadian balladeer. Lightfoot's expert vocals and lyrics are once again at the fore-front of this happy-sounding tune which may be a bit *too* bouncy for the ardent fan. (C-Pop) (A-MOR)

I Just Wanna Stop—Gino Vannelli—A&M 2072-S

For the first time, brother Ross (Vannelli) has a hand in a project which has exclusively been Joe and Gino's. Knowing this bit of fact sets your head up for a listen to a record which is so unlike anything Gino (another Canadian) has ever done, you'll be checking the label to be sure. This means it's not just good, it's GREAT! It's a great blend of the Vannelli sound with just the right touch of Soul. Almost to the point of being Hall and Oates-ish, but not quite. The only question now is whether the *entire* U.S. is ready for Gino Vannelli. (B-Pop) (C-R&B)

Hot Summer Nights—Walter Egan—Columbia 3-10824

You know, a year ago, this guy along with his good friends Stevie Nicks and Lindsey Buckingham (Fleetwood Mac) had an excellent debut album. The only problem was *Rumours* was going multi platinum so there was no room. Well Fleetwood Mac has been on Sabatical for what seems like forever and two of the main cogs, Nicks and Buckingham, have been content to make Walter Egan a star, though of a lesser stature. The aforementioned lp was actually better than the current "Not Shy" from whence this and "Magnet and Steel" were culled. "Hot Summer Nights" is technically a better song than "Magnet" yet may have been released too late (in the season) and may have an identity problem with Travolta and Newton-John's current smash ("Summer Nights"). Then again, it just may be what's needed. Oh yeah, Egan's penguin friends shine on backup once again. (B-Pop)

Blue Collar Man (Long Nights)—Styx—A&M 2087-S

It's Styx at their best. Buckled down, drivin' rock with tight harmonies singing of the plight of the common man. Guitars, of course, steal the show but notice the perfectly timed use of the Leslied Hammond and the synthesizer. Instant acceptance. (A-Pop)

Blame It On The Boogie—The Jacksons—Epic 8-50595

Here's a real winner from one of the more consistent acts around. It's brassy and bouncy with a sing-along type chorus which is sure to be the "hook" of this one. There's not too many groups that can bring a smile to so many and make you wanna dance, too. Plus we can all say we grew up right along with 'em. Watch it go. (B-Pop) (A-R&B)

WORTH A LISTEN

I Put a Spell On You—Eddie Johns—Private Stock
Louie, Louie—John Belushi—MCA
Wavelength—Van Morrison—Warner Bros.
Crazy Feeling—Jefferson Starship—Grunt
Peggy Sue—Beach Boys—Warner Bros.

RECORD WORLD SINGLES CHART

SEPT. 16	SEPT. 9	TITLE, ARTIST, Label, Number, (Distributing Label)	WKS. ON CHART
1	1	**THREE TIMES A LADY** COMMODORES Motown 1443 (5th Week)	13
2	2	**BOOGIE OOGIE OOGIE** A TASTE OF HONEY/Capitol 4565	14
3	3	**GREASE** FRANKIE VALLI/RSO 897	16
4	5	**HOPELESSLY DEVOTED TO YOU** OLIVIA NEWTON-JOHN/RSO 903	11
5	7	**KISS YOU ALL OVER** EXILE/Warner/Curb 8589	11
6	4	**HOT BLOODED** FOREIGNER/Atlantic 3488	12
7	6	**MISS YOU** ROLLING STONES/Rolling Stones 19307 (Atl)	17
8	14	**SUMMER NIGHTS** JOHN TRAVOLTA, OLIVIA NEWTON-JOHN & CAST/RSO 906	7
9	10	**AN EVERLASTING LOVE** ANDY GIBB/RSO 904	10
10	9	**SHAME** EVELYN "CHAMPAGNE" KING/RCA 11122	16
11	12	**GOT TO GET YOU INTO MY LIFE** EARTH, WIND & FIRE/Columbia 3 10796	8
12	15	**HOT CHILD IN THE CITY** NICK GILDER/Chrysalis 2226	13
13	13	**MAGNET AND STEEL** WALTER EGAN/Columbia 3 10719	16
14	17	**YOU AND I** RICK JAMES STONE CITY BAND/Gordy 7156 (Motown)	13
15	8	**LOVE WILL FIND A WAY** PABLO CRUISE/A&M 2048	16
16	20	**DON'T LOOK BACK** BOSTON/Epic 8 50590	5
17	19	**REMINISCING** LITTLE RIVER BAND/Harvest 5605 (Capitol)	8
18	21	**YOU NEEDED ME** ANNE MURRAY/Capitol 4574	11
19	23	**WHENEVER I CALL YOU "FRIEND"** KENNY LOGGINS/Columbia 3 10794	8
20	16	**FOOL (IF YOU THINK IT'S OVER)** CHRIS REA/Magnet/UA 1198	11
21	22	**HOLLYWOOD NIGHTS** BOB SEGER AND THE SILVER BULLET BAND/Capitol 4618	6
22	24	**GET OFF** FOXY/Dash 5046 (TK)	12
23	28	**RIGHT DOWN THE LINE** GERRY RAFFERTY/United Artists 1233	6
24	27	**LOVE IS IN THE AIR** JOHN PAUL YOUNG/Scotti Brothers 402 (Atl)	10
25	11	**LAST DANCE** DONNA SUMMER/Casablanca 926	18
26	18	**LIFE'S BEEN GOOD** JOE WALSH/Asylum 45493	15
27	40	**WHO ARE YOU** THE WHO/MCA 7708	4
28	31	**BACK IN THE U.S.A.** LINDA RONSTADT/Asylum 45519	5
29	30	**JUST WHAT I NEEDED** THE CARS/Elektra 45491	11
30	32	**YOU** McCRARYS/Portrait 6 70014	10
31	25	**CLOSE THE DOOR** TEDDY PENDERGRASS/Phila. Intl. 8 3648 (CBS)	14
32	37	**SHE'S ALWAYS A WOMAN** BILLY JOEL/Columbia 3 10788	6
33	34	**LOVE THEME FROM 'EYES OF LAURA MARS' (PRISONER)** BARBRA STREISAND/Columbia 3 10777	8
34	38	**TALKING IN YOUR SLEEP** CRYSTAL GAYLE/United Artists 1214	9
35	26	**TWO TICKETS TO PARADISE** EDDIE MONEY/Columbia 3 10765	12
36	41	**COME TOGETHER** AEROSMITH/Columbia 3 10802	6
37	39	**OH! DARLING** ROBIN GIBB/RSO 907	5
38	43	**ALL I SEE IS YOUR FACE** DAN HILL/20th Century Fox 2378	6
39	44	**JOSIE** STEELY DAN/ABC 12404	4
40	48	**DEVOTED TO YOU** CARLY SIMON WITH JAMES TAYLOR/Elektra 45506	5
41	42	**HOLDING ON (WHEN LOVE IS GONE)** LTD/A&M 2057	8
42	33	**A ROCK 'N' ROLL FANTASY** THE KINKS/Arista 0342	8
43	29	**COPACABANA (AT THE COPA)** BARRY MANILOW/Arista 0339	15
44	35	**KING TUT** STEVE MARTIN/Warner Bros. 8577	18
45	55	**TOOK THE LAST TRAIN** DAVID GATES/Elektra 45500	4
46	50	**I LOVE THE NIGHTLIFE (DISCO ROUND)** ALICIA BRIDGES/Polydor 14488	9
47	51	**YOU NEVER DONE IT LIKE THAT** CAPTAIN & TENNILLE/A&M 2062	5
48	66	**BEAST OF BURDEN** ROLLING STONES/Rolling Stones 19309 (Atl)	2
49	52	**PARADISE BY THE DASHBOARD LIGHT** MEATLOAF/Epic/Cleveland Intl. 8 50588	5
50	57	**IT'S A LAUGH** DARYL HALL & JOHN OATES/RCA 11371	4
51	54	**THINK IT OVER** CHERYL LADD/Capitol 4599	9
52	53	**RAISE A LITTLE HELL** TROOPER/MCA 40924	7
53	56	**I WILL STILL LOVE YOU** STONEBOLT/Parachute 512 (Casablanca)	7
54	60	**SWEET LIFE** PAUL DAVIS/Bang 738	6
55	75	**MAC ARTHUR PARK** DONNA SUMMER/Casablanca 939	2
56	63	**EASE ON DOWN THE ROAD** DIANA ROSS/MICHAEL JACKSON/MCA 40947	3
57	64	**ALMOST LIKE BEING IN LOVE** MICHAEL JOHNSON/EMI-America 8004	6
58	74	**HOW MUCH I FEEL** AMBROSIA/Warner Bros. 8640	3
59	65	**5.7.0.5.** CITY BOY/Mercury 73999	8
60	61	**SHAKE AND DANCE WITH ME** CON FUNK SHUN/Mercury 74008	7
61	70	**DANCE (DISCO HEAT)** SYLVESTER/Fantasy 827	4
62	69	**BADLANDS** BRUCE SPRINGSTEEN/Columbia 3 10801	3
63	68	**LIGHTS** JOURNEY/Columbia 10800	4
64	58	**MACHO MAN** VILLAGE PEOPLE/Casablanca 922	13
65	67	**LIVINGSTON SATURDAY NIGHT** JIMMY BUFFETT/ABC 12391	5
66	73	**HEARTBREAKER** DOLLY PARTON/RCA 11296	3
67	71	**HOT SHOT** KAREN YOUNG/West End 1211	4
68	77	**I JUST WANNA STOP** GINO VANNELLI/A&M 2072	2
69	76	**ONE NATION UNDER A GROOVE** FUNKADELIC/Warner Bros. 8618	3
70	72	**TAKE ME I'M YOURS** MICHAEL HENDERSON/Buddah 597 (Arista)	7
71	78	**YOU SHOULD DO IT** PETER BROWN/Drive 6272 (TK)	3
72	79	**LONDON TOWN** WINGS/Capitol 4625	2
73	81	**LET'S START THE DANCE** BOHANNON/Mercury 74015	3
74	49	**NEW ORLEANS LADIES** LOUISIANA'S LE ROUX/Capitol 4586	14

CHARTMAKER OF THE WEEK

75	—	**READY TO TAKE A CHANCE ON YOU** BARRY MANILOW Arista 0357	1
76	—	**BLUE COLLAR MAN (LONG NIGHTS)** STYX/A&M 2087	1
77	85	**PEGGY SUE** BEACH BOYS/Brother 1394 (WB)	2
78	83	**SHE LOVES TO BE IN LOVE** CHARLIE/Janus 276	7
79	45	**YOU'RE THE ONE THAT I WANT** OLIVIA NEWTON-JOHN AND JOHN TRAVOLTA/RSO 891	25
80	89	**BRANDY** O'JAYS/Phila. Intl. 3652 (CBS)	2
81	—	**STRAIGHT ON** HEART/Portrait 6 70020	1
82	82	**FLYIN'** PRISM/Ariola 7714	6
83	—	**CHANGE OF HEART** ERIC CARMEN/Arista 0354	1
84	92	**TAKIN' IT EASY** SEALS & CROFTS/Warner Bros. 8639	4
85	87	**HONEY I'M RICH** RAYDIO/Arista 0353	3
86	93	**GOT TO HAVE LOVING** DON RAY/Polydor 14489	3
87	90	**BLAME IT ON THE BOOGIE** MICK JACKSON/Atlantic 7091	4
88	—	**SHARING THE NIGHT TOGETHER** DR. HOOK/Capitol 4621	1
89	—	**PRISONER OF YOUR LOVE** PLAYER/RSO 908	1
90	59	**IT'S A BETTER THAN GOOD TIME** GLADYS KNIGHT & THE PIPS/Buddah 598 (Arista)	6
91	96	**SUBSTITUTE** CLOUT/Epic 50591	2
92	95	**LONG HOT SUMMER NIGHTS** WENDY WALDMAN/Warner Bros. 8617	3
93	94	**SMILE** EMOTIONS/Columbia 3 10791	4
94	—	**THEMES FROM THE WIZARD OF OZ** MECO/Millennium 620 (Casablanca)	1
95	99	**I'M IN LOVE (AND I LOVE THE FEELING)** ROSE ROYCE/Whitfield 8629 (WB)	2
96	—	**LET'S GET CRAZY TONIGHT** RUPERT HOLMES/Private Stock 45799	1
97	97	**LOVE BROUGHT ME BACK** D. J. ROGERS/Columbia 3 10754	3
98	36	**YOU** RITA COOLIDGE/A&M 2058	12
99	—	**BROUGHT UP IN NEW YORK (BROUGHT DOWN IN L.A.)** PAUL ANKA/RCA 11351	1
100	—	**THERE'LL NEVER BE** SWITCH/Gordy 7159 (Motown)	1

Top Soul Hits

Now	Was		
1	1	**GET OFF**	FOXY/Dash 5046
2	5	**HOLDING ON (WHEN LOVE IS GONE)**	LTD/A&M 2057
3	3	**GOT TO GET YOU INTO MY LIFE**	EARTH, WIND & FIRE/Columbia 3 10796
4	4	**SHAKE AND DANCE WITH ME**	CON FUNK SHUN/Mercury 74008
5	2	**BOOGIE OOGIE OOGIE**	A TASTE OF HONEY/Capitol 4565
6	6	**THREE TIMES A LADY**	COMMODORES/Motown 1443
7	8	**TAKE ME I'M YOURS**	MICHAEL HENDERSON/Buddah 597
8	9	**YOU**	MCCRARYS/Portrait 6 70014
9	7	**YOU AND I**	RICK JAMES STONE CITY BAND/Gordy 7156
10	12	**SMILE**	EMOTIONS/Columbia 3 10791
11	19	**ONE NATION UNDER A GROOVE**	FUNKADELIC/Warner Bros. 8618
12	14	**WHAT YOU WAITIN' FOR**	STARGARD/MCA 40932
13	16	**DANCE (DISCO HEAT)**	SYLVESTER/Fantasy 827
14	10	**CLOSE THE DOOR**	TEDDY PENDERGRASS/Phila. Intl. 8 5648
15	18	**I'M IN LOVE (AND I LOVE THE FEELING)**	ROSE ROYCE/Whitfield 8629
16	11	**I LIKE GIRLS**	FATBACK BAND/Spring 181
17	17	**LOVE BROUGHT ME BACK**	D.J. ROGERS/Columbia 3 10754
18	13	**VICTIM**	CANDI STATION/Warner Bros. 8582
19	15	**SHAME**	EVELYN "CHAMPAGNE" KING/RCA 11122
20	30	**THERE'LL NEVER BE**	SWITCH/Gordy 7159

Top Country Hits

Now	Was		
1	2	**I'VE ALWAYS BEEN CRAZY**	WAYLON JENNINGS/RCA 11344
2	1	**BLUE SKIES**	WILLIE NELSON/Columbia 3 10784
3	3	**BOOGIE GRASS BAND**	CONWAY TWITTY/MCA 40929
4	7	**WOMANHOOD**	TAMMY WYNETTE/Epic 8 50574
5	8	**HELLO MEXICO (AND ADIOS BABY TO YOU)**	JOHNNY DUNCAN/Columbia 3 10783
6	9	**IF YOU'VE GOT TEN MINUTES (LET'S FALL IN LOVE)**	JOE STAMPLEY/Epic 8 50575
7	12	**WHO AM I TO SAY**	STATLER BROTHERS/Mercury 55037
8	13	**WITH LOVE**	REX ALLEN, JR./Warner Bros. 8608
9	14	**IT'S BEEN A GREAT AFTERNOON**	MERLE HAGGARD/MCA 40936
10	10	**LET'S SHAKE HANDS AND COME OUT LOVIN'**	KENNY O'DELL/Capricorn 0301
11	20	**HEARTBREAKER**	DOLLY PARTON/RCA 11296
12	15	**PENNY ARCADE**	CRISTY LANE/LS/GRT 167
13	4	**RAKE AND RAMBLIN' MAN**	DON WILLIAMS/ABC 12373
14	17	**IF THE WORLD RAN OUT OF LOVE TONIGHT**	JIM ED BROWN & HELEN CORNELIUS/RCA 11304
15	19	**EASY FROM NOW ON**	EMMYLOU HARRIS/Warner Bros. 8623
16	18	**CARIBBEAN**	SONNY JAMES/Columbia 3 10764
17	22	**TEAR TIME**	DAVE & SUGAR/RCA 11322
18	21	**HERE COMES THE HURT AGAIN**	MICKEY GILLEY/Epic/Playboy 8 50580
19	26	**DO IT AGAIN TONIGHT**	LARRY GATLIN/Monument 259
20	23	**THREE TIMES A LADY**	NATE HARVELL/Republic 025

CLASSIFIED

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